

**Madeline Cain**  
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**Job objective:**

I make it my goal as a teacher to increase ease in playing/singing, make the process joyful, and to increase my students' self-confidence in making music. I aim to be innovative, highly focused, and maintain a sense of humor, as well as work in harmony with fellow administrators and parents. At all times I strive to be truly present for students: attentive, compassionate, and open, to stretch my student out of the comfort zone, and to be willing to take risks myself.

**Education:**

Meisterklassenexamen: Voice Performance  
Hochschule für Musik und Theater, Leipzig, Germany, June 2018 (projected)

Master of Music: Maryland Opera Studio  
University of Maryland, College Park, May 2014

Bachelor of Music: Voice Performance  
Eastman School of Music, May 2010

**Professional Experience:**

ArtsRoc

May 2014-September 2016

Piano and Voice Instructor, Assistant Director

As Piano and Voice Instructor: private music lessons with approx. 16 children, ages 4-12. Supervision of weekly rock band program for children

As AD: answer phones and emails, web design, create advertising, supervise groups of school-aged children, coordinate daily music lessons, language classes, and other activities, accounting, inventory, management of junior staff, run summer day camps

St. Paul's Episcopal Church

September 2007- June 2016

Soprano section leader of choir, occasional solo services (weddings, funerals, etc.)

University of Maryland (Maryland Opera Studio)

September 2012 – May 2014

Graduate Assistant: office work, guest artist liaison, stage crew

Immanuel Church-on-the-Hill, Alexandria, VA  
September 2012 - May 2014  
Soprano section leader of choir, regular solo services

Voice and piano teacher  
September 2009-present  
Private studio

Geva Theatre  
May 2011 - August 2013  
Subscription sales

Nanny  
May 2010-August 2013  
Various families, children ages 1-10

The Mighty High and Dry  
Rock band, Fall 2012  
Recorded backup vocals

The Champales  
Motown band, September 2010-May 2012  
Lead and backup vocals

Sibley Music Library  
August 2009 – May 2010  
Desk worker: check out scores and recordings, shelve scores

Eastman Information Window/Finance and Human Resources Office  
Summer of 2009  
Answer phone, file paperwork/mail, customer service

Boston University Tanglewood Institute  
Summer of 2008  
Resident Assistant; live in dorms with teenaged music students, direct social programs and organize concerts

Camp Romaca  
Summer of 2007  
Performing Arts counselor; teach classes to ages 7-15, focus on theater improvisation. Also direct musicals and accompany musical performances

**Musical Experience:**

Solo opera roles include Suor Angelica (Suor Angelica), Fiordiligi (Cosi fan tutte), Donna Elvira (Don Giovanni), Lady Billows (Albert Herring), Rosalinde (die Fledermaus), and Ciesca (Gianni Schicchi), among many others.

Extensive experience in choral music, oratorio, chamber music, opera chorus, contemporary music, Baroque music, and professional experience singing jazz, rock, funk, and soul music.

**Special skills:**

Piano (7 years lessons), dance experience (jazz and ballet), fluent German, intermediate French and Italian